FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057353-E **Type of Permit:** FILMING **Release Date:** 11/09/2012

Production Company	PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC
Insured Company Name	PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION INC
Contact Phone No. 1	818-478-4652 818-478-4596
Contact Phone No. 2	214-593-4333
Fax	12020 CHANDLER BLVD, 2ND FLOOR
Address	NORTH HOLLYWOOD, California 91607
Production Title	TOP HOOKER
Type of Production	TV Reality

Producer	Junko Takeya
Director	Ian Stevenson
1st AD	Ton Borhnine
Production Manager	Angela Liao Lp
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Jill Naumann
Primary Phone	Mobile - 818-481-8757
Secondary Phone	Office - 818-478-4500
Location Assistant	Lucas Nalepinski
Primary Phone	Mobile - 310-461-4165
Secondary Phone	

Fees

LA COUNTY - BEACH USE	$800.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY HARBOR DEPARTMENT - USE FEE	$300.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA CITY HARBOR DEPT BASECAMP USE FEE	$300.00

Total Permit Fee $1,800.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00057353-E	**Location Manager**	Jill Naumann
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Mobile - 818-481-8757
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Office - 818-478-4500
Production Title	TOP HOOKER		

Location Address 1799 W Paseo del Mar, Los Angeles, CA, 90732

Location Name WHITE POINT BEACH/ROYAL PALMS

Location Type Beach

Location Description LA COUNTY BEACH

Prep Dates 11/12/2012 - 11/12/2012 08:00 - 17:00 1 day

Film Dates 11/12/2012 - 11/13/2012 17:00 - 07:00 2 days
11/13/2012 - 11/14/2012 17:00 - 07:00 2 days

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
RoyalPalms_WhitesPointBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Motor Homes	1
Portable restrooms	1
Trailers	1
Vans	1

Personnel on Location

Type	Quantity
Cast	10
Crew	15
Lifeguard Required	1

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Filming overnight; Exterior interviews ; 6 tents on the sand to simulate camping; Time lapse photography overnight. ; Balloon light 17:00 - 22:00 each night.; No water activity..; 11/13/12 06:00 - 10:00 & 17:00 - 22:00 interviews around a campfire. ; 11/14/12 07:00 - 15:00 interviews on beach. ; Art Dept strike 11/14/12 12:00 - 16:00;

Special Effects: F/X Permit # 17829

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: Camp fire 11/13-11/14 1700-2200 hrs

Jurisdiction **Political:** Los Angeles County - Supervisor District 1 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Parking Management directly regarding parking requirements and activities on

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Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Office - 818-478-4500
Production Title	TOP HOOKER		

parking lots. All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation. No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines. Reservations for filming at LA County Beaches is done through FilmL.A.

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Mark Preciado

Coordinator Note No vehicles past the chain at end of White Point parking lot.
Simulated fire must be kept within fire resistant container no digging into sand/dirt.

Coordinator Note LIFEGUARD REQUIRED:
11/12/12 2200-0600
11/13/12 2200-0600

Coordinator Note EQUIPMENT OVERNIGHT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
White Point MPI Lot (1/2 lot) 08:00 hours on 11/12/12 through 18:00 hours on 11/14/12. Parked overnight.

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Summary Information — Location

Permit Number F00057353-E
Production Company PILGRIM OPERATIONS INC DBA PIL...
Insured Company PILGRIM OPERATIONS INC DBA PIL...
Production Title TOP HOOKER

Location Manager Jill Naumann
Primary Phone Mobile - 818-481-8757
Secondary Phone Office - 818-478-4500

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Prep Dates 11/13/2012 - 11/13/2012 05:00 - 17:00 1 day

Film Dates 11/14/2012 - 11/14/2012 05:00 - 16:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Pilgrim.TopHooker.57353.CABRILLO2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	3
Portable restrooms	1
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	40
Lifeguard Required	1

Filming Activities Camera on sticks; Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; 6 small camera, crew boats with camera position and safety personnel all launched from LA City public boat launch; Exterior dialogue and interviews in park and recreation area adjacent to the Bath house ; Cast members on aqua bikes launched from shore adjacent to tower #2 and Bath house on 11/14/12 only; Filming at public boat launch/dock 1400-1700 for camera position; on 11/13/12 using Cabrillo Boat launch to launch safety boats only; no filming on 11/13/12. ; Lifeguard 11/14 0500-1700 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes
Companies must contact Lifeguard Division at (310-372-2166 x1300) prior to shoot.
Contact reservations line (310-548-7554) at the Bath House to arrange walk through if filming at Bath House.
Make reservation with Park Film Office as well. (323) 644.6220

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note
No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends
No activities/equipment/vehicles within 300' of residents prior to 0700 hrs or after 2200 hrs on weekdays

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Summary Information — Location

Permit Number	F00057353-E	**Location Manager**	Jill Naumann
Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Mobile - 818-481-8757
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Office - 818-478-4500
Production Title	TOP HOOKER		

Coordinator Note Use of boat launch at Cabrillo Beach is approved by Jeanette Argentin, (310) 732-3580.
Jurisdiction of Port Police, (310) 732-3500.
No Marine Unit of Port Police is needed as filming is taking place outside the breakwater.

Coordinator Note Boat launch must remain open to the public during 1400-1700 hrs during filming and camera position.

Coordinator Note No park monitor required

Coordinator Note Lifeguard's discretion to cancel if water is unsafe to launch. It is understood that the lifeguard assigned to the shoot or the Beach Captain may cancel or modify this activity if conditions make it unsafe. It was brought up on the walk-through to have a back-up plan in mind if this is the case.

All motorized vessels need to stay 300 yards off shore. That means they must be outside the buoys. The non-motorized crafts can be inside or outside the 300 yard limit as long as conditions are safe. A lifeguard will be assigned for the duration because we anticipate they will be back and forth in our jurisdiction.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
68 Spaces: Cabrillo Jetty parking Lot
65 Spaces on Harbor side. Base, crew, catering, boat trailers.

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Summary Information — Location

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Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Mobile - 818-481-8757
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Office - 818-478-4500
Production Title	TOP HOOKER		

Location Address 141 W 22nd St, Los Angeles, CA, 90731

Location Type Harbor

Film Dates 11/13/2012 - 11/13/2012 04:30 - 18:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	35
Crew	6
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Camera/Equipment in parking lot, dock, walkway; Load talent/equipment on chartered boat. exterior dialogue outside breakwater.; Launch a 22 person passenger boat from 22nd St. Sportsfishing. Deep sea fishing trip. 04:00, returning by 18:00.;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY HARBOR DEPARTMENT	Sher-lynn Davies
LOS ANGELES POLICE DEPARTMENT	Sam Park

Coordinator Note
No interior equipment placement or activities
No blocking of exits/entrances/driveways
May not compromise fire/emergency protection systems without presence of UFSO

Coordinator Note
Approved by S. Davis/Wharfingers 310.732.3810
Under Port Police Jurisdiction 310.732.3500

Coordinator Note
No Marine Unit of Port Police as filming/water activity taking place outside breakwater.
Working trucks brought into 22nd/Miner lot 11/12 2000 hours and will depart 11/14 0500 hours. 24 hour security provided by permittee.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Summary Information

Location

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Production Company	PILGRIM OPERATIONS INC DBA PIL...	Primary Phone	Mobile - 818-481-8757
Insured Company	PILGRIM OPERATIONS INC DBA PIL...	Secondary Phone	Office - 818-478-4500
Production Title	TOP HOOKER		

Port of Los Angeles lot at 22nd St & Minter St

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Summary Information — Location

Permit Number F00057353-E
Production Company PILGRIM OPERATIONS INC DBA PIL...
Insured Company PILGRIM OPERATIONS INC DBA PIL...
Production Title TOP HOOKER

Location Manager Jill Naumann
Primary Phone Mobile - 818-481-8757
Secondary Phone Office - 818-478-4500

Location Address 22nd Street Park, Los Angeles, CA, 90731

Location Type Park

Film Dates 11/13/2012 - 11/13/2012 04:30 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Trailers	4
Vans	3

Personnel on Location

Type	Quantity
Cast	9
Crew	6

Filming Activities Camera on sticks; Exterior Dialogue; Handheld equipment; Interviews;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Sher-lynn Davies
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note
Approved by S. Davis/Wharfingers 310.732.3810
Under Port Police Jurisdiction 310.732.3500

Working trucks brought into 22nd/Miner lot 11/12 2000 hours and will depart 11/14 0500 hours. 24 hour security provided by permittee.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Port of Los Angeles lot at 22nd St & Minter St

Crew Parking
Location Type : Filming Location

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ROYAL PALM/WHITE POINT BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Must have safety person present when driving in parking lot.
- Parking lot closes at dusk. Parking attendant required after hours.
- The beach is subject to being under water at high tide. It is the film company's responsibility to check tides in advance.
- Use of baseball field must be approved by contacting the Mary Star of the Sea High School administrator at (310) 547-1138 or (310) 831-0875.
- Filming on the bluff is approved on a case-by-case basis. The bluff is unstable due to erosion and slides.
- No filming, staging or parking past yellow post chain (end of lot) at White Point parking lot.
- Walkthrough with Lifeguard and proposal required for all activities.

NOT A PERMIT

Permit #F00057353-E

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **MAY ONLY BE IN WATER WHEN LIFEGUARD IS PRESENT.**
- **Emergency Access Lane Must Be Maintained In The Parking Lot and On The Beach At All Times.**
- **No Staking or Digging In Sand.**
- **No vehicles allowed on the sand other than approved gators**
- **Production Vehicles May Not Double Park (Double Stack) in the Parking Lot.**
- **Production Company must clean up and remove all trash after filming.**
- **Production Must Provide Own Bathroom Facilities**
- **No drinking or smoking on park property.**
- **Production Must Follow All Posted Speed Limits.**
- **Crew must leave area clean after activity.**
- **Cannot impede park patrons from park activities.**
- **Production Company may do up to 2 minute pedestrian control.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Company is not allowed to add landscape unless approved.**
- **May not drive on any park service road or grassy areas unless approved.**
- **Must work around maintenance activities.**
- **May not block entrance or exits.**
- **Patrons have the right of way at all times.**
- **Production Company does not have exclusive use of any part of the park at any time.**

  Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

NO PERMIT

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
11/8/2012

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

PILGRIM OPERATIONS INC DBA PILGRIM FILM & TELEVISION / TOP HOOKER
(Cabrillo Beach)F-57353-B

MEDIA PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00057353-E

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00057353-E

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The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT